

ELENA EBERWEIN

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Drawing on diverse professional experiences across media production, education, and travel, my passion for storytelling has led me to pursue an education and career in journalism.

EDUCATION

Master's Degree in Journalism

May 2021- Present

Emerson College, Boston MA

Bachelor's Degree in Media Studies and Production

August 2012- May 2016

Marist College, Poughkeepsie, NY

- GPA: 3.6, Dean's List, Minors: Global Studies and Theatre
- President of Society of Professional Journalists and WMAR Marist College Radio Club
- Studied abroad in Florence, Italy (Fall 2012- Spring 2013) and in Malta junior year (Spring 2015).

PROFESSIONAL EXPERIENCE

COVID-19 Production Assistant

February 2020- April 2020

Showtime Networks, Devens, MA

- I assisted with health and safety monitoring for the production of Showtime's "Dexter", both on-set and at New England Studios, to prevent the spread of COVID-19.
- I supported all production departments as needed to ensure COVID-19 guidelines are followed, and to keep crew members safe during the production by providing proper resources and information.

Production Assistant

November 2020- March 2020

Rise Celestial Studios, Boston, MA

- I assisted in the pre-planning of a documentary on COVID-19 and its impact on communities of color.
- I organized and ran production meetings to brief the 20+ person team on production progress and developments.
- I researched, secured and conducted interview segments with medical professionals to be featured in the documentary to form the medical narrative of the film.

Assistant Costume Designer

September 2020- October 2020

Cryptid (2020) - Independent feature film

- In collaboration with the director, I helped conceptualize costumes for the characters that ensured their visual representation matched the personalities conveyed by the script.
- I assisted the Costume Designer in creating the film wardrobe, sourcing materials, and fitting main actors for their costume before and during production.
- I organized all wardrobe items by day, scene, and character to ensure continuity as we filmed out of order.
- I monitored the set, solving any issues that arose regarding wardrobe in real time, and communicated directly with the director for scenes that involved coordination between wardrobe and production.

Flight Attendant

April 2018 - October 2020

American Airlines, Boston, MA

- Working as part of a team, I guaranteed an elevated customer service experience for passengers by quickly identifying their needs and taking the initiative to deliver on them before being asked.
- I was responsible for resolving pre-flight and in-flight issues, including minor passenger problems, aircraft maintenance delays, safety and security concerns, as well as medical emergencies among passengers.

Trip Designer (remote)**November 2017 - March 2021**

Journey, New York, NY

- To date, I have designed unique itineraries for over 100 clients traveling to Italy, working one-on-one with each client to meet their unique needs.
- I communicate directly with the clients, ensuring I am available on a 24/7 basis to address issues in real-time.
- I coordinate travel logistics for clients with numerous partners in Italy simultaneously, including transit, lodging, activities, meals etc.
- To provide a personalized experience, I continuously research trending restaurants, bars, hotspots, tours, and activities in cities across Italy.

Senior Lead Program Facilitator**June 2016 - August 2017**

World Learning, Brattleboro, VT

- A recurring contract position working with Mexican, Brazilian, and U.S. high schoolers, where I provided support for students during 4-6 week programs as they learned about leadership and social justice.
- I facilitated travel logistics within the U.S and internationally for groups of 12- 85 students.
- I coordinated digital storytelling workshops, team building, and dialogue groups for classes of 10-85 students.
- I worked as the staff photographer, creating the staff intro video and end of program wrap-up video.

Radio Production Intern ‘Here and Now’**September - December 2016**

WBUR in partnership with NPR, Boston, MA

- I performed in-depth research for the editors and producers on topics ranging from a fall pumpkin shortage to trending Trump tweets, to use in pre-recorded and live segments.
- I researched, selected, and corresponded with experts and guests for on-air interviews, debates, and discussions.
- I analyzed data to be used in original segments as statistical evidence, especially regarding the election.
- I constantly monitored current events, breaking news, press conferences, and C-SPAN for relevant information.

Production Intern on Derek and Romaine**June- August 2014**

SiriusXM, NY, NY

- I researched topics of discussion for each day and created a show run-down with this information.
- I researched guests and created profiles with relevant biographical information for the hosts.
- I communicated with fans, including packaging and sending fan mail out to fans of the show.
- I created man-on-the-street interview packages weekly on a relevant current LGBTQIA+ topic.
- I edited and logged shows the day after live production using Adobe Audition.

HONORS

- Flight Attendant Professional Development Program Participant, January 2020 - October 2020
- Dean’s List, Spring and Fall 2012 - 2016
- Marist College Theatre Scholarship, Spring and Fall 2012 - 2016

COMMUNITY ENGAGEMENT

“The Last Pig” Film Community Outreach Volunteer**July 2020 - Present**

- I assisted in proofreading and editing educational guides to accompany Allison Argo’s documentary, “The Last Pig” before distributing them to teachers and students.
- I assisted in organizing a virtual streaming event for the film to benefit pig sanctuaries across the US raising \$13,000. I also helped to host a live Zoom Q&A with the Director and sanctuary directors at the end of the streaming period with over one-hundred participants.

Volunteer with Big Brothers and Sisters**February 2018 - Present**

- Volunteer mentor to a local 12-year old in Boston through Big Brothers and Sisters of Mass Bay.